

Tanzrauschen - International Dance on Screen Festival

January 28th to 31st, 2016

Location: Culture and communication centre "die börse", Wolkenburg 100, 42119, Wuppertal

Patron: Paul White, Tanztheater Wuppertal, dancer of the year 2014 chosen by the critic's survey of the magazine "tanz"

Wuppertal will be scene and host of an international dance film festival at the end of January. From the 28th to the 31st, 2016, the whole spectrum of "Dance on Screen", the multifaceted dialogue of film and dance, will be presented.

In the changing media landscape artists search and find new inspiration, new forms of expression and ways of telling stories. Modern technologies have revealed other worlds to the dance film scene. Therefore, dance film is no longer "movement on a black screen", but it uses new forms like installations, video sequences and interactivity. The Tanzrauschen Festival documents the current artistic strategies with curated series of films of the most important European "Dance on Screen" festivals. The curators of the international "Dance on Screen" festivals will first meet for a conference on the 28th and 29th January, 2016. Besides the discussion of technical issues, such as copyright and marketing strategies, a European "Dance on Screen" manifesto will be created in Wuppertal, and presented to the public.

The public festival begins on Friday evening, January 29, with a monographic show of the Dutch Cinedans Festival, and ends on the evening of 31 January, after the screening of the documentary "AHNEN ahnen" from the 1980s, about the rehearsals for "Ahnens. A piece by Pina Bausch".

Accompanying workshops, for example script development and movement notation, or for the interaction of smartphone supported "Augmented Reality" technology with screen dance, run on Saturday and Sunday, January 30th and 31st.

The Patron

Paul White is an Australian dancer and choreographer, and an ensemble member of Tanztheater Wuppertal Pina Bausch since 2013. During the last 17 years he has worked worldwide in dance, theatre and performance. Among other things, he worked as Choreographic Assistant to Meryl Tankard for "Cinderella" for the Leipzig Opera Ballet and danced throughout Europe, Australia, the United Kingdom and the United States of America. Over the years, Paul White has worked with many directors including Lloyd Newson (DV8 Physical Theatre), Nigel Jamieson, Tanja Liedtke, Narelle Benjamin and Garry Stewart (Australian Dance Theatre). He has been awarded several international recognitions, including being named Dancer of the Year, in Australia, the United Kingdom and in Germany. For three years running in Sydney, he organised and directed an independent Short-Film Festival, and currently supports the work of Tanzrauschen – International Dance on Screen.

The Organizers

Tanzrauschen e. V. sees itself as a platform and network for all areas of the global dance film movement, such as dance video, dance, performance, body art.

Various event formats – lectures, symposia, conferences, screenings, workshops or festivals –are used by Tanzrauschen association to inspire about the fascinating world of the "Dance on Screen" culture.

Board of Directors: Sigurd-Christian Evers, Kerstin Hamburg, Elisabeth Wynhoff

Press Contact

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The programme will publish on the website in November 2015:

www.festival.tanzrauschen.de

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